

White Rose University Press Quarterly Report

October 2025 – December 2025



Photo: University of York

WHITE ROSE
UNIVERSITY PRESS
Universities of Leeds, Sheffield & York



Production

Monographs

In development: **27**

In production or published this quarter: **6**

Published to date: **13**

Journals

Live: 4

Total articles published to date: **451**

Total views to date: **990,924**

Total downloads to date: **97,911**

Two commissioned two titles, *Madness and Masquerade: Hollywood's Medieval Films, 1949–1956* by inaugural Sheffield Thesis Prize winner, Dan Clarke, and *Digital Dickens* edited by Emily Middleton (née Bell), a returning author, moved into production.

Analytic Spirituality and *The Nervous State* both entered the copyediting stage during this period.

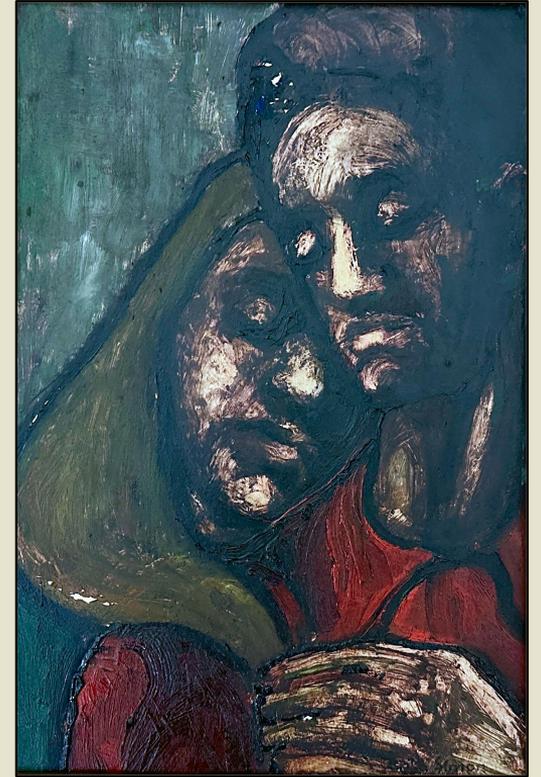
Forthcoming Titles

Both *Analytic Spirituality: Essays in Spiritual Practice, Religious Experience, and the Knowledge of God* and *The Nervous State: F. L. Lucas and the Internalization of Crisis in Britain, 1938* are expected to be published in early 2026.

The cover images for these volumes show the diversity of content. Both titles are currently in the production phase.



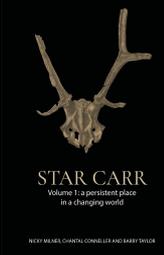
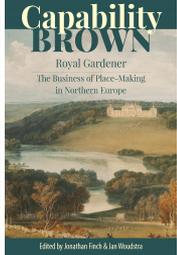
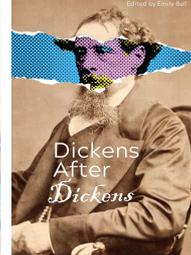
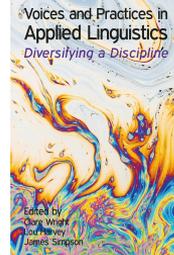
Photo by Patrick Shaw on Unsplash.



**Erika Gottlieb, "Recollections-Farewell"
©Julie and Peter Gottlieb)**

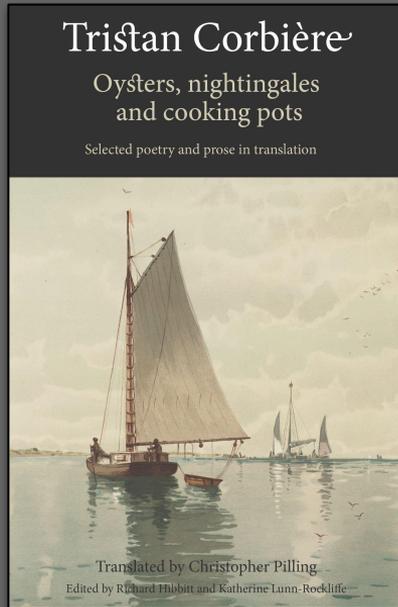
Monograph download statistics

October 2025 – December 2025



Monograph	Reads	Citations	Downloads (UPLO/OPAEN/OPERAS)	Downloads (JSTOR)	Total Downloads this quarter
Screening the Fleet: The Royal Navy on Television 1973–2023	1382	0	211	46	257
Voices and Practices in Applied Linguistics	1183	8	1156	1291	2447
Dickens After Dickens	4208	0	1646	413	2059
Hidden Depths	1037	4	3080	492	3572
Star Carr Volume 1	1427	2	341	244	585
Capability Brown, Royal Gardener	1117	2	371	456	827
Star Carr Volume 2	1876	1	116	219	335
Children's Culture and Citizenship in Argentina	1027	0	168	59	227
Oysters, nightingales and cooking pots	362	0	241	51	292
Sheffield Castle	1478	0	407	73	480
320 rue St Jacques	2557	0	92	65	157
Consensus on Environmentally Sustainable Oral Healthcare	210	10	131	19	150
Understanding Mental Causation	1382	0	272	143	415

Spotlight: Oysters, Nightingales and Cooking Pots



[Oysters, Nightingales and Cooking Pots](#): *Selected Poetry and Prose in Translation* presents the first English translations of Corbière’s prose, showcasing his sly humour, linguistic playfulness, formal innovation, and mordant self-irony. The volume was co-edited by Dr Richard Hibbitt (University of Leeds), who has a second title forthcoming with WRUP, *Two Sides of the Straits: An Anthology of Gallipoli Poems in English and Turkish*, co-edited with Dr Berkan Ulu and expected in 2026.

Since publication, *Oysters Nightingales and Cooking Pots* has seen significant usage, with over **8,000 views** and **5,000 downloads**. Further information about the title is available on the [WRUP website](#).

Journal download statistics

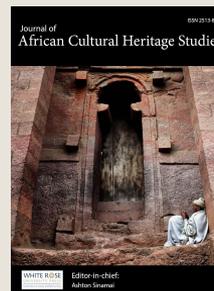
October – December 2025

Journal	Total Articles	Views	Downloads
British and Irish Orthoptic journal 295	295	525,530	48,107
Journal of the European Second Language Association	82	278,013	32,543
Writing Chinese: A Journal of Contemporary Sinophone Literature	32	67,236	8342
Journal of African Heritage Studies	30	55,365	5718
Undergraduate Journal of Politics and International Relations	11	64,780	3052

Article download statistics

Top 5 most downloaded articles from all of our journals this year were:

Journal	Article	Views (year to date)	Downloads (year to date)
Journal of African Studies (JACHS)	Youth (Monyomiji) and Conflict Resolution in the South Sudan Civil War	8473	53
Journal of the European Second Language Association	Aptitude for Explicit and Implicit Learning	6675	360
Undergraduate Journal of Politics and International Relations	From <i>Vergangenheitsbewältigung</i> to Violence: Unravelling the Paradoxes of the German Extreme-Right	6314	82
Journal of the European Second Language Association	Communicative language teaching: Structure-Based or Dynamic Usage-Based?	5772	446
British and Irish Orthoptic Journal	The Psychological Impact of Amblyopia Treatment: A Systematic Literature Review	5615	170





Leeds Early Career Publishing Prize

The three winners of the second Leeds Early Career Publishing Prize, which closed for submissions at the end of September were confirmed as:

- London Jazz Now: Conviviality and Co-option in Contemporary Music Scenes by Dr Gummo Clare
- Ecology of the Monstrous: Bodies, Affects, and the Anthropocene by Dr Xueni Yang
- Rewriting the Fiction of Gender Binary: Literature, Trans Narratives, and the Limits of Representation* by Dr Corey Hartley

WRUP were pleased to receive such a high number of strong submissions this year and look forward to working with the prize winners, who will have the opportunity to present a monograph proposal to the WRUP Editorial Board for consideration. If you'd like to know more about the prize see [here](#). A formal announcement will follow.

Open Access Week

From 20th– 26th October, WRUP celebrated [International Open Access week](#), joining other institutions globally in celebrating the theme of Who Owns Our Knowledge?

WRUP contributed to Open Access Week 2025 with a blog post by Kate Petherbridge, [Who Owns Our Knowledge? A difficult question posed by Open Access Week 2025](#), which explored knowledge as a valuable commodity and examined how ownership shapes its reach and impact. The piece highlighted how traditional publishing models transfer control of publicly funded research to commercial gatekeepers through paywalls, while Open Access enables authors to retain ownership, maximise reach, and enhance the societal value of their work.

Open Access Week also saw the return of the OIPA Symposium. This second symposium was run virtually and focussed on the work OIPA members do to support open access publishing. Kate Petherbridge, as Chair of the association, lead the discussion.

Events



Understanding DOAJ

Lucy Cook, WRUP Publications and Communications Assistant, attended a session on the Directory of Open Access Journals (DOAJ), a key part of the open scholarly publishing infrastructure and widely recognised as a gold standard for fully open access journals. The session explained how DOAJ operates, outlined the application and assessment process, and clarified how its criteria are applied, supporting a clearer understanding of how to meet DOAJ requirements and work effectively with the organisation and its platform.

Update: WRUP 10yr Anniversary Event

Planning is well underway for a half-day conference on the future of the book and the Press's role in shaping it, provisionally scheduled for October or November 2026 and likely to be held at the Cloth Hall, University of Leeds. The event is expected to run from mid-afternoon into the evening, with a keynote, panel discussion, and audience Q&A, followed by a reception. Alongside the main public-facing event, smaller institutional events are also planned.



Next steps for WRUP

Linking Publications to Sustainable Development Goals

WRUP is reviewing its back catalogue to identify titles that align with the UN Sustainable Development Goals (SDGs) and is requesting that this metadata be added to enhance discoverability and impact.

EU Accessibility Legislation

WRUP are working on reviewing retrospective publications to identify where alt-text is missing and assess the feasibility of using AI to generate it. Ubiquity has provided cost estimates, which vary by book length and include additional charges per image. AI-generated alt-text is proposed, but final costs will depend on the number of images and the quality of the output. There will be tests done of AI alt-text generation on a sample book (*Hidden Depths*) and consider options for more complex volumes such as *Star Carr*.