White Rose University Press Quarterly Report

April 2026 -June 2026



Photo: University of York

WHITE ROSE UNIVERSITY PRESS
Universities of Leeds, Sheffield & York

White Rose Libraries

UNIVERSITY OF LEEDS

University of Sheffield

UNIVERSITY of York

Governance & Partnerships



Photo Ann H on Pexels

White Rose University Press Management Board Chair

Michael Fake will step down as Chair of the Management Board at the end of 2026 when his term of office finished. Sarah Thompson has agreed to take on this from January 2027. She and Michael will work together on strategy and succession planning.

Ubiquity

Ubiquity are changing how they support their partner presses, and will provide a dedicated contact for book project alongside a press account manager. As part of this restructure, Imogen Clarke, the current WRUP Editorial Manager, will refocus on journals for Ubiquity and WRUP will work with two new colleagues.

Leadership Transition at OIPA

Kate Petherbridge has stepped down as Chair of OIPA, having served as Chair since its establishment and played a central role in shaping OIPA from its earliest beginnings. Paula Kennedy (University of London Press) will take over as the new Chair of OIPA and will lead the organisation into its next chapter.

Production

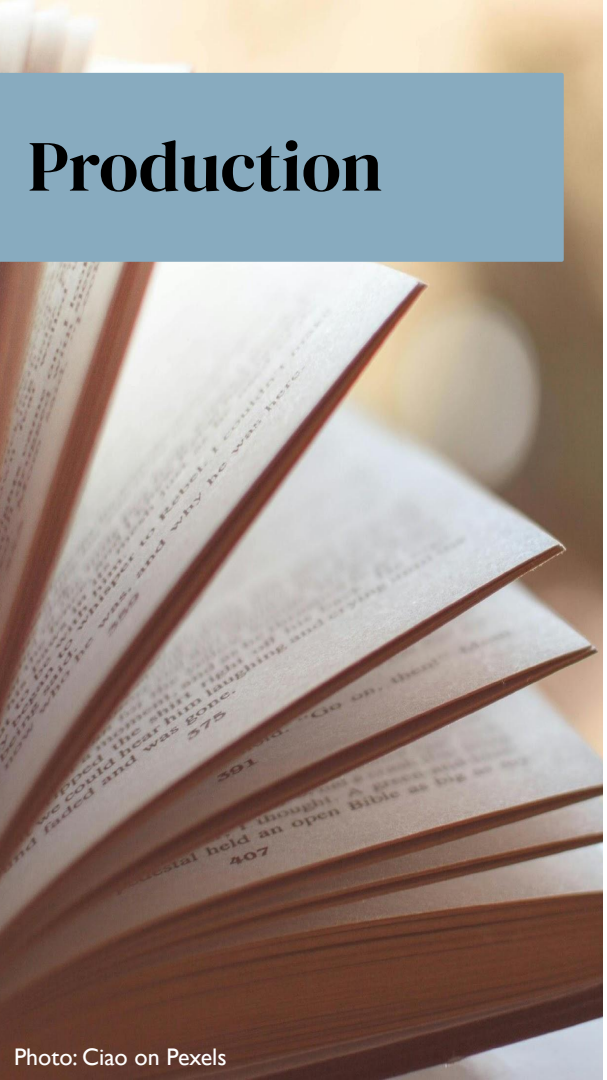
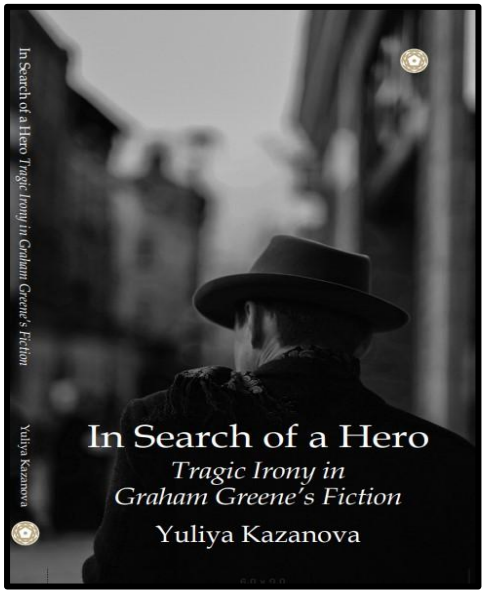


Photo: Ciao on Pexels

Monographs
In development: 30
In production or published this quarter: 7
Published to date: 13

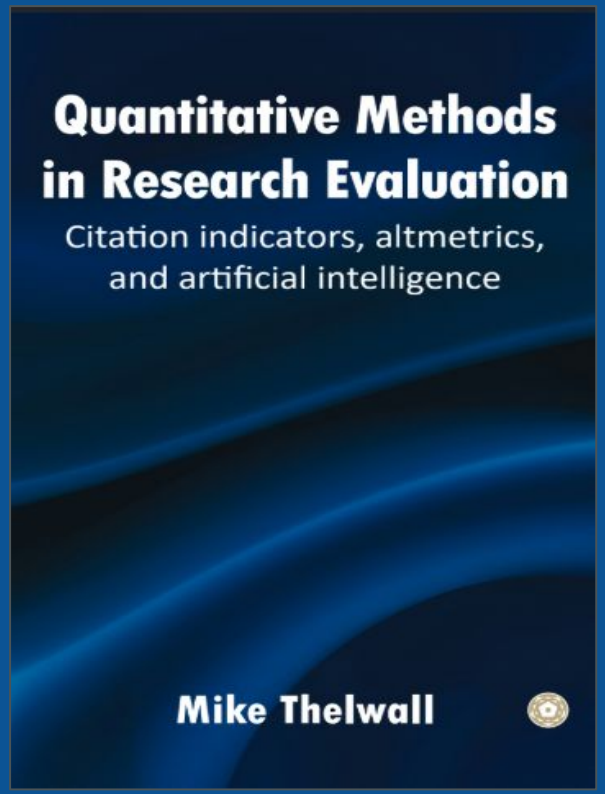
Journals
Live: 4
Total articles published to date: 443
Total views to date: 1,327,992
Total downloads to date: 165,267



This quarter, WRUP continued to see growth in the total number of views and downloads of its journal articles. We are also seeing a number of our in-development book titles progress into production.

Notably, titles from the inaugural Leeds ECPP cohort are now approaching publication. *In Search of a Hero: Tragic Irony in Graham Greene's Fiction* (pictured above) and *An Invisible Group: Russian-Speaking Migrant Children in UK Primary Schools* are scheduled for publication in the next quarter.

Forthcoming Titles



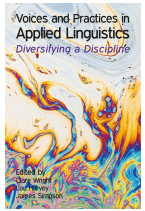
WRUP had a number of titles enter production during this period, two of which are from authors at The University of Sheffield. *Qualitative Methods in Research Evaluation: Citation Indicators, Altmetrics, and Artificial Intelligence* (pictured), and *The Nervous State: F.L. Lucas and the internalization of crisis in Britain, 1938* by Gottleib and Baldwin, showing the diversity of the publications we produce.

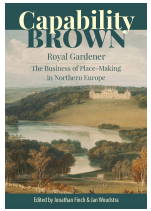
We are also delighted to see *Two Sides of the Straits: An Anthology of Gallipoli Poems in English and Turkish* enter production. This title has been some time in the making, with progress slowed by the impacts of the COVID-19 pandemic and the complexities of securing permissions for some of the poems. Its progression into production therefore marks a particularly significant milestone.

For more information about our forthcoming titles, please visit the WRUP website.

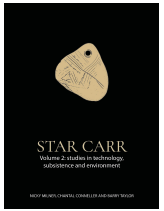
Monograph download statistics

April - June 2026







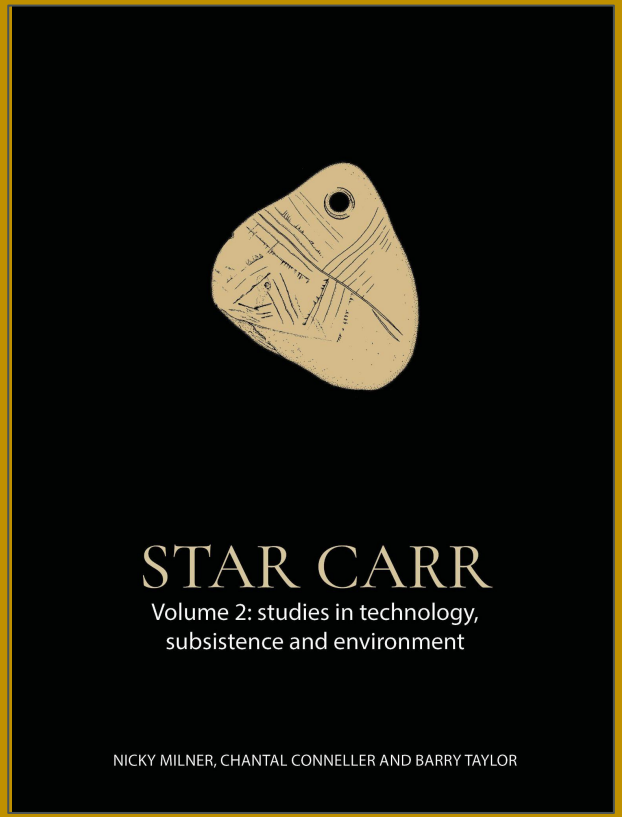




Book	Citations	Abstract views	Reads	Downloads
320 Rue St Jacques	1	28,897	4,353	15,066
Star Carr Volume 1	17	78,158	5,895	27,454
Star Carr Volume 2	16	92,794	5,187	27,793
Dickens After Dickens	7	50,623	6,624	10,840
Capability Brown, Royal Gardener	5	51,271	2,953	15,544
Sheffield Castle	1	50,229	3,916	9,453
Oysters, nightingales and cooking pots	0	19,639	950	6,305
Voices and Practices in Applied Linguistics	79	54,417	2,791	11,269
Consensus on Environmentally Sustainable Oral Healthcare	26	11,629	1,132	1,691
Children's Culture and Citizenship in Argentina	1	36,287	3,192	12,790
Hidden Depths	15	53,859	4,358	8,788
Understanding Mental Causation	1	59,498	2,588	4,558
Screening the Fleet	0	51,663	1,164	3,873

Spotlight: Star Carr Vol.2

Studies in Technology, Subsistence and Environment



Star Carr Vol.2, published 2018, provides detail on specific areas of research around the Star Carr site, one of the most important Mesolithic sites in Europe. The site is famous in the archaeological world for its wealth of rare organic remains including significant wooden artefacts.

To date, the volume has achieved:

- **Citations 16**
- **Total Abstract Views 92,794**
- **Total reads 5,187**
- **Total downloads 27,793**

We are also delighted to announce the next instalment in the Star Carr series, edited by Nicky Milner and contributors. *Flixton Island* is forthcoming in 2027 and will build on the series' exploration of this important archaeological landscape.

Journal download statistics

April - June 2026

Journal	Total Articles	Total views (April-June)	Total downloads (April-June)
British and Irish Orthoptic journal	313	737,124	91,361
Journal of the European Second Language Association	86	411,597	50,292
Writing Chinese: A Journal of Contemporary Sinophone Literature	32	90,313	19,530
Undergraduate Journal of Politics and International Relations	11	88,958	4,184



Photo: by Zetong Li on Pexels

Open Journal Collective

Open Journal Collective

White Rose University Press has applied to become a Publisher Partner of the Open Journal Collective (OJC), with the application currently under review.

If successful, this would allow existing journals to approach OJC for funding to support their publishing activity.

Further clarity is needed on the funding model, eligibility, scope and audience before taking the proposal to the journal editorial boards so they can consider applying to the OJC as individual titles.

WRUP Advocacy and Comms Update



Photo: Cup of Couple on Pexels

Social media: Engagement continues to grow, with increased interaction from academics on our posts. Follower numbers have also increased significantly, from 253 in January 2026 to 603 in June 2026, reflecting growing awareness and interest in White Rose University Press.

Promotional materials: White Rose University Press has developed and ordered merchandise ahead of the 10th Anniversary Event, including tote bags, badges, notebooks and pens. Plans are also underway to create banners to fit an existing exhibition frame for White Rose University Press.

Institutional engagement: White Rose University Press exhibited at the University of York Research Spotlight event in June, engaging with PhD students about Open Access publishing. The event was a great success, and we continue to maintain regular meetings with Open Access teams across the partner universities.

Enquiries and interest: We are seeing an increase in enquiries and interest in publishing with White Rose University Press, with 25 additional enquiries since November 2025 from both internal and external authors. We have also received an enquiry from Virginia Tech Press regarding the potential development of a joint publishing project.

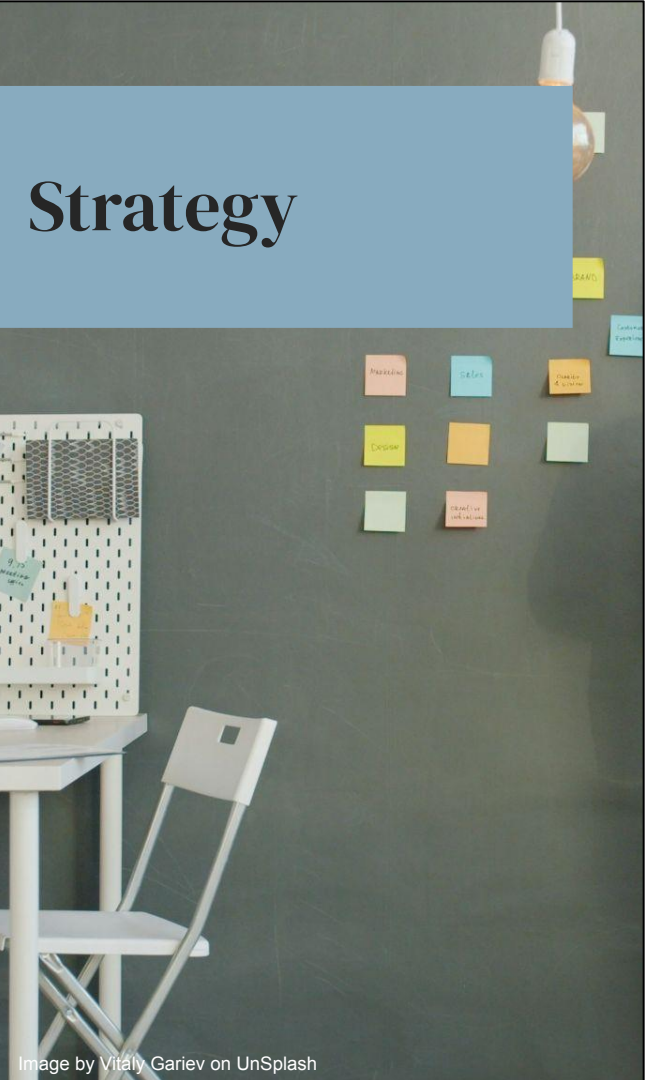


Image by Vitaly Gariev on UnSplash

Strategy 2028–2032

The WRUP team is beginning work on the next strategic plan, which will cover 2028–2032. Early discussions have identified the need for increased investment to strengthen and grow White Rose University Press's publishing output, alongside additional capacity to meet the current and anticipated demand for the Press's services.

Early Career Publishing Prize

Following the success of the University of Leeds and University of Sheffield Early Careers Publishing Prizes, the University of York is planning to launch its own prize in September 2026. The three universities plan to then move to a rotating cycle, allowing each institution to run the prize in turn.

The current proposed schedule is:

- **York:** September 2026 – March 2027
- **Sheffield:** February 2027 – September 2027
- **Leeds:** September 2027 – March 2028

Next steps for WRUP



Image by Jorgearturo Andrade on Pexels

WRUP 10-Year Anniversary Event

Planning for the White Rose University Press 10-Year Anniversary Event is progressing, with arrangements and organisation continuing. Promotion of the event will begin once the keynote speakers and final panel members have been confirmed.

Audiobook Trial: Progress and Next Steps

The WRUP Management Board has approved an audiobook pilot, which Lucy Cook will now take forward to explore the potential role of audiobooks within the Press offer. The pilot will help establish appropriate engagement metrics, inform how audiobooks can be effectively promoted, and assess the overall user experience.

The two key drivers for exploring audiobooks are improving accessibility and increasing engagement with WRUP content. Considerations in planning the pilot include licencing, copyright and ownership of audio version, and WRUP will seek advice on this before proceeding with the pilot.